[illegible]

F. A. Wetmore North Freedom. Wis.

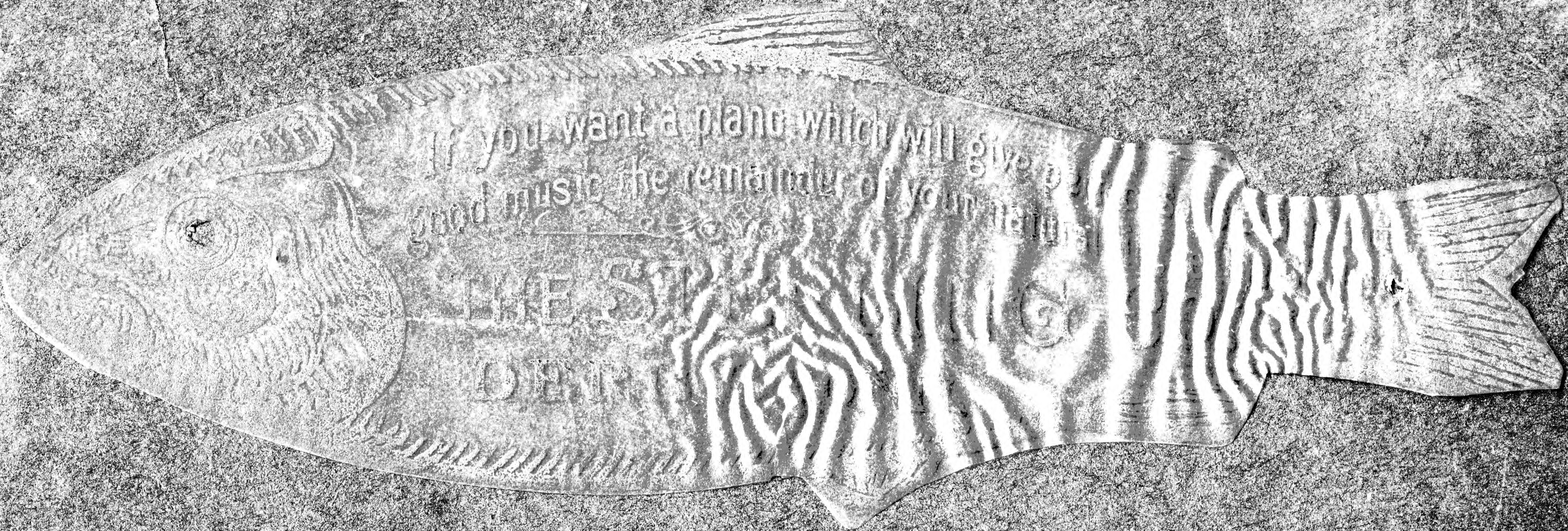
1903.

612 N[illegible]

Martin [illegible]

[illegible]

[illegible]



If you want a piano which will give

good music the remainder of your natur

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in looking at the looking glass room to see how large it was. Frequently he rubbed his face across the glass trying to get inside.

Then I put in a ball on a string but he would not touch it or go near because it moved.

He went went down in the hole and brought out a Sparrow. he pulled the wing feathers out one by one before eating. Then he bit off pieces and swallowed them without any [illegible]. Every squeal and rustle was listened to intently.

December 23 Sunday.

This morning Carl Rudy and I went down the road lower towards Rob Dickies. We saw a Shrike light on a tree in the middle of a field & started after it but it flew on farther and I lost sight of it.

A flock of about twenty five Red Crossbills flew over to the south west. I shot at them without effect.

Went over to Stony Creek valley. Shot a White breasted Nuthatch that had the whole top of the head the same color as the back.

A Red bellied Woodpecker lit in a tree. I shot it but

1904.

January

January 9, Saturday.

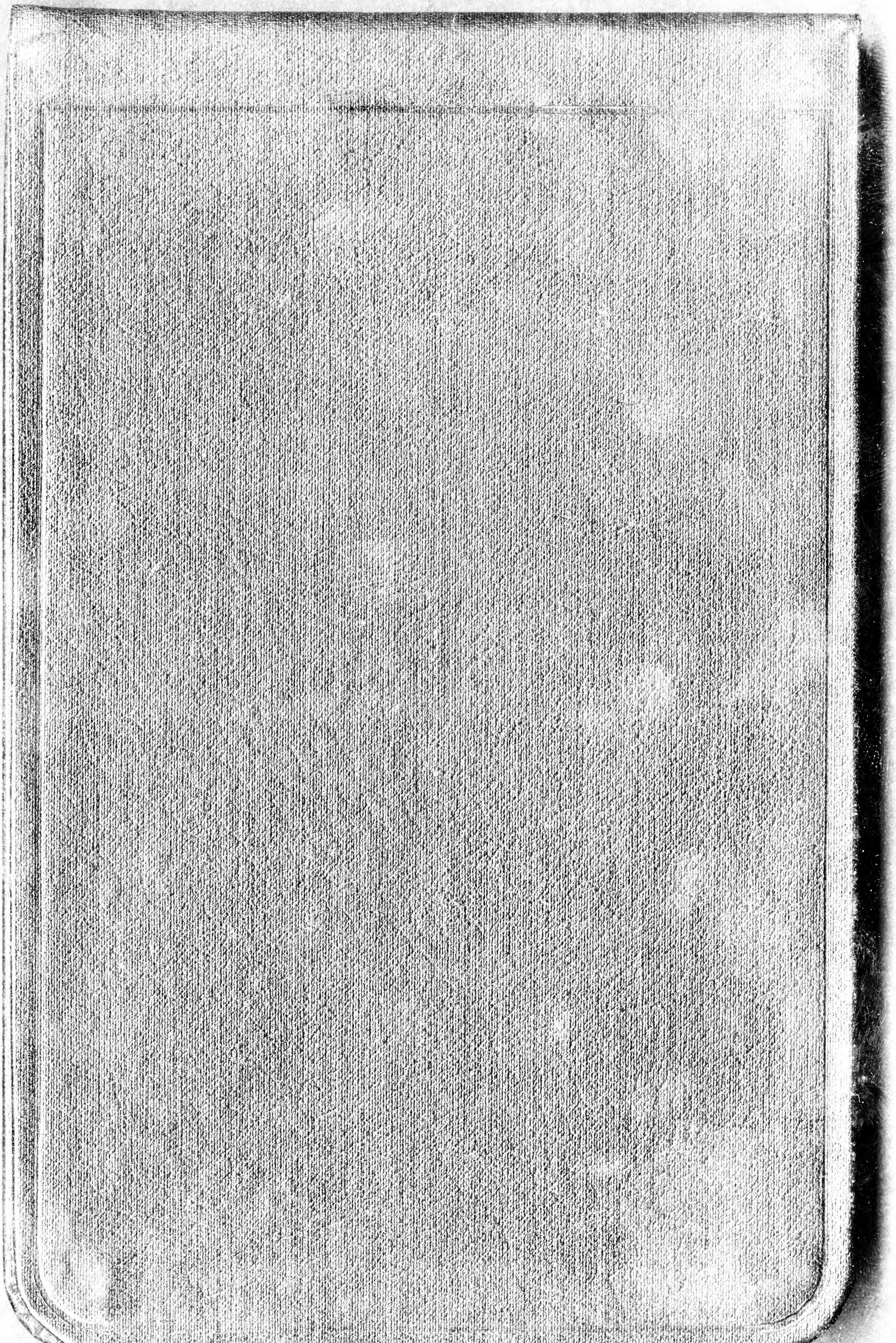
Today it was warm and sunny and it seemed almost like the beginning of Spring. The birds felt it also and showed it in notes and actions.

The Hairy and Downy Woodpecke were drumming in all directions and the dry resonant rattle was enough to stir any one up. The Hairy Woodpeckers gave the customary mating notes and were very noisy.

Art, Rudy and I went down the track to Skunk Creek. The south slopes were warm and pleasant and it seemed almost impossible that spring was not coming in two or three weeks. The red squirrels were out and stirring around more than they had all vacation.

The Bluejays were very noisy. While sitting on a log I saw one back of me and by good luck shot it. Another immediately lit above where I lay and I shot it but only winged it. I found the first one easily enough but the other

Pr. [illegible]. Room 11
German Room 8
Latin Room 7.

PROGRESS
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